

EQUIPMENT INFORMATION

We will provide the following equipment:

- four timpani 32", 28", 26", 23"
- chimes
- small marimba
- bells
- xylophone
- vibraphone
- bass drum
- crash and suspended cymbals
- two snare drums
- temple blocks (granite blocks)
- gong

PLEASE NOTE: Each school's band director is responsible for the proper use of these instruments. Any damage caused by negligence or improper handling will be repaired and/or replaced at the expense of the school responsible for the damage.

You must provide the following equipment:

- all percussion equipment not listed above, **plus sticks, mallets and other small equipment**
- If you require equipment not listed above, such as **piano, amplifier, etc.** please call or email and we will try to work it out for you.

Please respond:

- The judges have suggested that the low brass section might be better heard if they were on risers (this is due to the acoustics on our stage and the location of judges' tables.) The size differences of all the bands prohibits us from using full risers, however – if you would like to have an 8" riser for your back row, that works pretty well and the percussionists can still see over the heads of the band. Please let me know if you would like to use this set up.
- The judges have also requested a little more information about each band, particularly instrumentation. Please take a moment to fill out the band description and send it in with your application.